

# *Passion for Books?*



CALL FOR ENTRIES

BRITISH BOOK  
DESIGN AND PRODUCTION  
AWARDS 2009

## CALL FOR ENTRIES

The BPIF, Oxford Brookes University and The Publishers Association are pleased to announce the launch of the British Book Design and Production Awards 2009.

The Awards had a record year in 2008 for both entries and attendance on the evening and was enjoyed by all. We set out to take the awards to another new level in 2008 and are committed to continuing this in 2009.

These Awards promote and acknowledge the excellence of the British book design and production industry. They are a fantastic opportunity for your organisation to demonstrate its skills in these areas.

Entries for the Awards must be published, designed, typeset, printed or bound by the entrant in the UK. The exception is the Best British Book category, as the book must be totally produced in the UK.

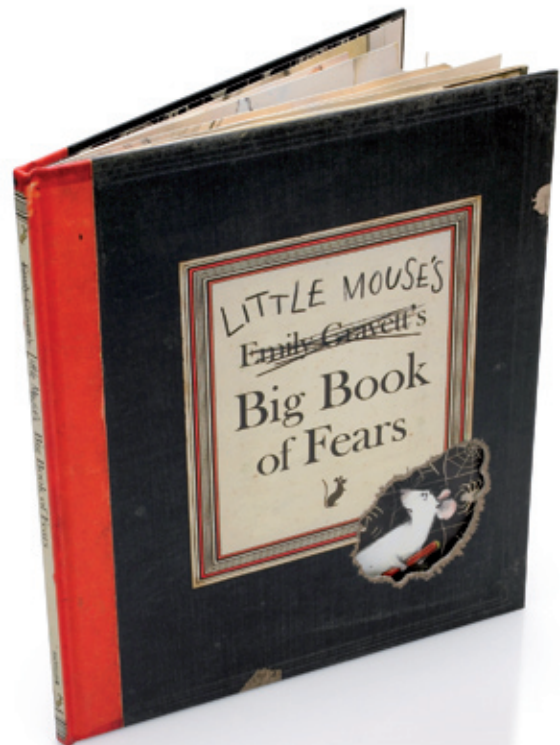
Particular emphasis will be given to layout and high standards of typography. The judges will be looking to see good design, free of typographical errors.

All books published from 1 July 2008 until 30 June 2009 are eligible for entry in this year's awards. **Deadline for entries is Friday 26 June 2009.**

The Awards will be presented at a glittering event on Thursday 29 October 2009 at the prestigious Royal Lancaster Hotel, London. It will be the event of the year for all those involved in the industry and their clients to come together to celebrate the best of British book design and production.

Details on the award categories and application form can be found on the following pages.

For all other details on the event and for the ticket application form please visit the website [www.britishbookawards.org](http://www.britishbookawards.org)



**Judges Comments:** "Little Mouse's Big Book of Fears achieves a rare alchemy of narrative and form, to create an outstanding example of British picture book publishing and stands as this year's worthy winner."

## AWARD CATEGORIES

*"These awards really capture and promote the current excellence in British book design and production. AVA is delighted to participate in a celebration that encourages outstanding achievement."*

**Sarah Turner**  
Marketing Manager  
AVA Publishing

### | Brand / Series Identity

A minimum of 4 books would need to be submitted for this category (1 must have been published in the relevant year)

### | Limited Edition and Fine Binding

Private press publications may be included

### | Digitally Printed Books

This is for both black and white and full colour books. Typography and design will be looked at closely in this category

### | Exhibition Catalogues

These need to have been produced to the highest standards of print quality, with fully documented entries and illustrations

### | Photographic Books, Art and Architecture Monographs

This category is for the high end market

### | Trade Illustrated

General non-fiction

### | Literature

Fiction, poetry, biography and letters – both hardback and paperback

### | Primary, Secondary and Tertiary Education

This applies to educational books produced for ages 3 to 18 and books for colleges / universities

### | Scholarly Academic and Reference Books

e.g. dictionaries, atlases, research

### | Children's Trade

All children's literature

### | Environmental Award

This category is for books that have been produced using best practice in environmental management including the use of FSC papers and reduction in carbon footprint.

### | Best Jacket / Cover Design

Full colour or black and white



### | Best Student Book

This category is open to anyone studying in full or part time education on a recognised publishing, printing or design-based course within the UK (there is no entry fee for this category). Please note that a signed letter from the student's course professor must be included with the entry, stating course, college and course dates. The winner of the award will be given the opportunity to have some work experience with either a designer, publisher or printer and also a cheque for £500 along with the trophy that will be presented at the awards evening on 29 October 2009.

### | Best British Book

This book has to be designed, published, printed and bound in Great Britain

### | Book of the Year

This will be picked from the winners of the other categories

### | Organised by:



### | Media Partner:

**Bookseller**

### | Sponsored by:



# APPLICATION FORM

**DEADLINE FOR ENTRIES IS FRIDAY 26 JUNE 2009**

BOOK TITLE
ENTERING COMPANY NAME
COMPANY ADDRESS
POSTCODE
CONTACT NAME
EMAIL ADDRESS
TELEPHONE
FAX

## AWARD CATEGORY

- Brand / Series Identity (min of 4 books - 1 must have been published in the relevant year)
- Digitally Printed Books
- Limited Edition and Fine Binding
- Exhibition Catalogues
- Photographic Books, Art and Architecture Monographs
- Trade Illustrated
- Literature
- Primary, Secondary and Tertiary Education
- Scholarly Academic and Reference Books
- Children's Trade
- Environmental Award
- Best Jacket / Cover Design
- Best Student Book
- Best British Book (This book has to be designed, published, printed and bound in Great Britain)

Please note that a separate copy of the book must be submitted for each category entered.

*"The British Book Design and Production Awards is the ideal arena to promote excellence, show off what as an industry we can do and as an individual company benchmark yourself against the very best out there. The awards evening is amongst the best the book industry has to offer, an ideal mix of publisher, supplier and manufacturers to celebrate a shared passion."*

**Andy Vosper**  
**Commercial Director**  
**TJ International Ltd**

## ENTRY CHARGE

£40 for first category entry, £25 for all other entries from the same applicant. **There is no charge for the Best Student Book of the Year.**

Please enclose remittance in full as no entries can be accepted without payment. Please make cheques payable to BPIF or complete credit card details below.

Cheque enclosed for £   
(payable to BPIF)

Please charge my credit card for £   
(please fill out details below)

CARD NUMBER
EXPIRY DATE
CARD TYPE <input type="text"/> VISA <input type="text"/> MASTERCARD
SECURITY NUMBER (last 3 digits on back of card)
CARD HOLDER'S NAME
CARD HOLDER'S ADDRESS
POSTCODE
CARD HOLDER'S SIGNATURE
DATE

Please send to:

Adrian Bullock, **British Book Design and Production Awards**  
Oxford International Centre for Publishing Studies, Oxford  
Brookes University, Gipsy Lane, Oxford, OX3 0BP

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