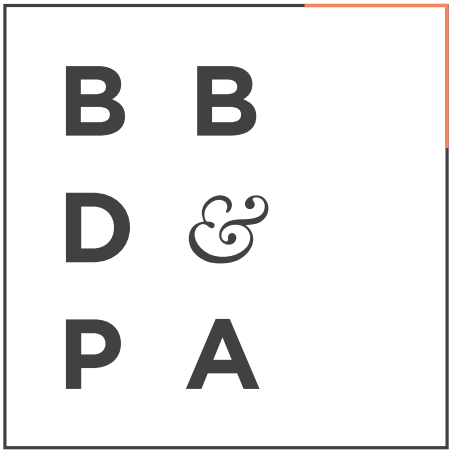


CALL FOR ENTRIES 2018

BRITISH BOOK DESIGN &
PRODUCTION AWARDS

CALL FOR ENTRIES 2018

THE BPIF ARE PROUD TO ANNOUNCE THE LAUNCH OF THE **2018 BRITISH BOOK DESIGN AND PRODUCTION AWARDS** IN ASSOCIATION WITH OXFORD BROOKES UNIVERSITY, THE BOOKSELLER, THE PUBLISHERS ASSOCIATION AND THE BOOKMACHINE.

As one of the most prestigious and popular literary events of the year, the awards recognise and promote the excellence of the British book design and production industry by celebrating the best books of the year. These include everything from photographic books, to scholarly, academic and reference books.

With a total of 18 exciting categories and a great line-up of judges, start thinking about what categories you can enter today!

FINALIST & WINNER BENEFITS

Each finalist and winner of the 2018 British Book Design and Production Awards will receive:

- National media and industry exposure.
- Coverage on our network of social media.
- Each category winner will receive an award trophy engraved with their book and company name.
- They will be entitled to use the Book Awards finalist logo for their corporate marketing materials.
- Winners will receive personalised certificates.
- Exposure on the British Book Design and Production Awards, The Publishers Association and The Bookseller websites.
- All finalists' books will be showcased at the British Book Design and Production Awards evening gala ceremony.
- All attendees at the 2018 British Book Design and Production Awards will receive a complimentary copy of the Book of the Night featuring the shortlisted finalists and winners.
- A video will be produced featuring all the winners' books.

2017 BOOK
OF THE YEAR

KEY DATES

Closing date for entries
29 June 2018

Judging
July 2018

Shortlist
Finalists in each category will be notified by email and on the British Book Design and Production Awards website in mid-August 2018

Awards Ceremony
Thursday 22 November 2018
at The Montcalm London Marble Arch Hotel

ENTRY GUIDELINES

The entry guidelines require that the entries must be published, designed, typeset, printed or bound by the entrant in the UK. The one exception is the Best British Book category, which can be entered only with books produced entirely in the UK.

You may enter a title into more than one category. A separate copy of the book must be submitted for each category entered.

JUDGING PROCESS

The judges will be looking for exceptional design, free of typographical errors, with particular emphasis given to excellent layout and standards of typography. The judges reserve the right to move books into another category if it seems appropriate.

DEADLINES

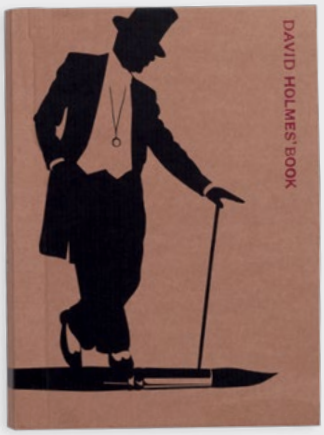
All books published from 1 July 2017 until 29 June 2018 are eligible for entry in this years' awards.

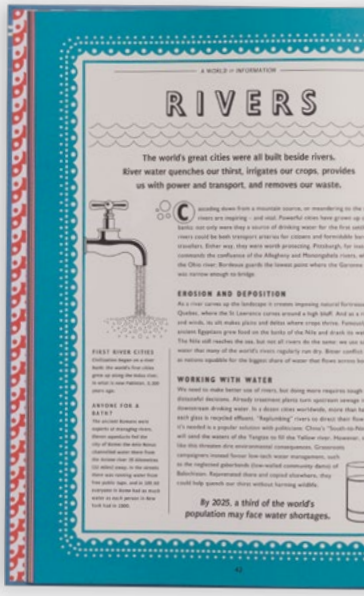
The deadline for entries is Friday 29 June 2018.

COST OF ENTRY

First category entry: **£45 plus VAT**
Additional entries: **£30 plus VAT**
Student entries: **Free of charge**

For more information or to enter the awards, please visit **www.britishbookawards.org**





CATEGORIES

BRAND / SERIES IDENTITY
A minimum of four books needs to be submitted for this category with at least one book published in the relevant year. Each book should reflect and promote the series whilst extending the value of the 'collection'.

LIMITED EDITION & FINE BINDING
Private press publications may be included with the focus being the detail given to the finish of each book. This category showcases the skills and fine detail applied to the book-binders art. Limited Edition is defined as a book with a print run of less than 1000 copies.

SELF-PUBLISHED BOOKS
A chance to celebrate and congratulate authors who have worked tirelessly to create their own 'story' and made it happen. Entries are welcome for every subject area, provided that self-promotion is evidenced.

DIGITALLY PRINTED BOOKS
This is for both black and white and full colour books. Typography, substrates and design should be used to their fullest, highlighting the flexibility and variability of digital print.

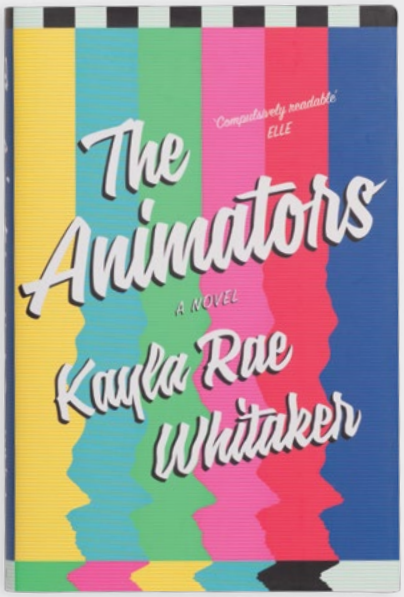
EXHIBITION CATALOGUES
These need to have been produced to the highest standards of print quality, with fully documented entries and illustrations.

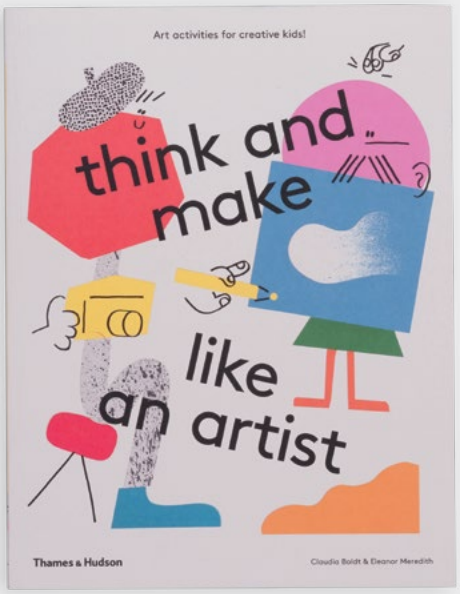
PHOTOGRAPHIC BOOKS
These need to have been produced to the highest standards of print quality photos.

ART & ARCHITECTURE MONOGRAPHS
This category is suitable for the highest quality of image reproduction that should create something visually stunning for the high end market.

GRAPHIC NOVELS
A graphic novel is a book made up of comic style content. This includes fiction, non-fiction, and anthologized work which we hope will reflect the changing trends in the UK books industry.

TRADE ILLUSTRATED
General non-fiction featuring a combination of illustrations and text that informs and educates the reader.





LIFESTYLE ILLUSTRATED
Living and lifestyle activities e.g. cooking, DIY, gardening with particular attention being given to consistently high standards of design and production.

LITERATURE
Fiction, poetry, biography and letters – both hardback and paperback.

EDUCATIONAL BOOKS
This applies to educational books produced for schools, colleges and universities. The ability to capture and retain the readers' attention is important in this category.

SCHOLARLY, ACADEMIC & REFERENCE BOOKS
For example atlases, research studies. These should include clean designs, exceptional finishing and can be complimented with photography.

CHILDREN'S TRADE
All children's literature entered in age categories 0-8 and 9-16. One winner will be chosen from each age category.

BEST JACKET / COVER DESIGN
Full colour or monochrome book jackets. Attention should be given to the visual impact, creativity and design.

BEST STUDENT BOOK
This category is open to anyone studying in full or part-time education on a recognised publishing, printing or design-based course within the UK and Ireland (there is no entry fee for this category). Please note that a signed letter from the student's course professor must be included with the entry stating course, college and course dates. The winner of the award will be given the opportunity to have some work experience with either a designer, publisher or printer and also a cheque for £500 along with the trophy that will be presented at the awards evening on 22 November 2018.

BEST BRITISH BOOK
Exemplifying the highest standards of book design, production and printing, this category is open only to books that are published, printed and bound in Great Britain and should serve as a celebration of the British Print Industry.

BOOK OF THE YEAR
This will be selected from the winners of the other categories.

2017 WINNERS

Brand / Series Identity
TALES FROM THE CITY
Hoxton Mini Press

Limited Edition & Fine Binding
WINTER
The Salvage Press

Self Published Books
KANTOR'S GEMS
Anikst Design

Digitally Printed Books
TAKING MEASURE
Hurtwood Press

Exhibition Catalogues
SEARCHING FOR EVE IN THE AMERICAN WEST
Boss Print

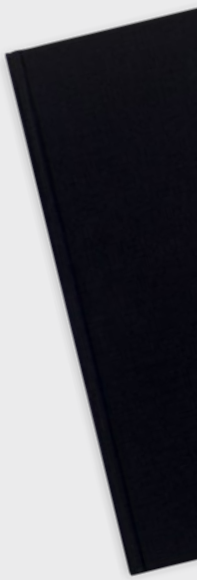
Photographic Books, Art & Architecture Monographs
HAVANA
Leslie Gerry Editions

Graphic Novels
THE ONE HUNDRED NIGHTS OF HERO
Jonathan Cape

Trade Illustrated
BITTEN BY WITCH FEVER
Thames & Hudson

Lifestyle Illustrated
UNIVERSAL: A GUIDE TO THE COSMOS
Penguin Random House

Literature
WHITE PLAINS: PIECES & WITHERLINGS
Little Island Press



Educational Books
A WORLD OF INFORMATION
Walker Books

Scholarly, Academic and Reference Books
MICROGRAPHIA
The Folio Society

Children's Trade 0 to 8 Years
THE ADVENTURES OF 3 BEARS
Owl & Dog Playbooks

Children's Trade 9 to 16 Years
THINK AND MAKE LIKE AN ARTIST
Thames & Hudson

Best Jacket / Cover Design
THE ANIMATORS
Scribe UK

Best Student Book
KANYE
Handy Tandra, University of the West of England

Best British Book
DAVID HOLMES' BOOK
DLM Creative

Book of the Year
HAVANA
Leslie Gerry Editions

"We are very honoured that The Adventures of 3 Bears has been awarded at the British Book Design and Production Awards. The great comments from the judges and the response from the public has inspired us to continue producing new work and exploring new formats in children's books."

CLAUDIO RIPOL | OWL & DOG PLAYBOOKS

"Taking Measure is a typical Hurtwood Press Book. A creative collaboration between artist and maker involving both subtle compromises and a dogged determination to remain true to an idea. It is extremely gratifying when such hard work and skill is recognised by your peers and we are very proud to have won the award."

FRANCIS ATTERBURY | HURTWOOD PRESS

"I was overwhelmed by winning the Book of the Year and quietly pleased."

LESLIE GERRY | LESLIE GERRY EDITIONS

"As the name suggests, Little Island Press is a small fish. But thanks to the British Book Design and Production Awards, one of our books was given a huge platform when White Plains won the Literature category in 2017. Kudos must go to the BBDPA for looking past the glitzier books of some of the bigger publishers and focusing instead on the honest craft of book design and production."

ANDREW LATIMER | LITTLE ISLAND PRESS

"When I entered the student category for the British Book Design and Production Awards, I didn't think I stood a chance of winning. I couldn't believe it on the night when my name and book were announced as the winner, as having had the chance to look at the other entries I knew it was a very strong category. I would definitely recommend students to enter the awards – you never know you could be this year's winner!"

HANDY TANDRA | UNIVERSITY OF THE WEST OF ENGLAND

| ORGANISED BY:

BPiF

| IN ASSOCIATION WITH:

OXFORD BROOKES UNIVERSITY

THE PUBLISHERS ASSOCIATION

| MEDIA PARTNER:

BOOK MACHINE

THE BOOKSELLER

| SPONSORED BY:

boss

FEDRIGONI

FRIEDHEIM INTERNATIONAL
The Finishing Equipment Specialists

IFS INTELLIGENT FINISHING SYSTEMS

Printing Charity
Welfare. Education. Heritage

VISION PRINT

WINTER&COMPANY
CREATIVE COVER MATERIALS

APPLICATION FORM

DEADLINE FOR ENTRIES IS FRIDAY 29 JUNE 2018

BOOK TITLE

COMPANY NAME
As you'd like it to appear in results listing and publicity

COMPANY ADDRESS

POSTCODE

CONTACT NAME

EMAIL ADDRESS

TELEPHONE

COMPANY TWITTER HANDLE

AWARD CATEGORY

- ☐ BRAND / SERIES IDENTITY
  Min of 4 books – 1 book must have been published in the relevant year
- ☐ LIMITED EDITION AND FINE BINDING
- ☐ SELF-PUBLISHED BOOKS
- ☐ DIGITALLY PRINTED BOOKS
- ☐ EXHIBITION CATALOGUES
- ☐ PHOTOGRAPHIC BOOKS
- ☐ ART AND ARCHITECTURE MONOGRAPHS
- ☐ GRAPHIC NOVELS
- ☐ TRADE ILLUSTRATED
- ☐ LIFESTYLE ILLUSTRATED
- ☐ LITERATURE
- ☐ EDUCATIONAL BOOKS
- ☐ SCHOLARLY, ACADEMIC & REFERENCE BOOKS
- ☐ CHILDREN'S TRADE – 0 TO 8 YEARS
- ☐ CHILDREN'S TRADE – 9 TO 16 YEARS
- ☐ BEST JACKET / COVER DESIGN
- ☐ BEST STUDENT BOOK
- ☐ BEST BRITISH BOOK
  This book has to be designed, published, printed and bound in Great Britain

PLEASE NOTE THAT A SEPARATE COPY OF THE BOOK MUST BE SUBMITTED FOR EACH CATEGORY ENTERED.

KINDLY PRINTED BY

PRECISION
DIGITAL LOVES PRINT™

www.precisionprinting.co.uk

ENTRY CHARGE

£45 +VAT for first category entry,
£30 +VAT for all other entries from the same applicant.
There is no charge for the Best Student Book.

Please enclose remittance in full as no entries can be accepted without payment. Please make cheques payable to BPIF or complete credit card details below.

Cheque enclosed for (payable to BPIF) £

Please charge my credit card for (please fill out details below) £

CARD NUMBER

EXPIRY DATE

CARD TYPE

☐ VISA ☐ MASTERCARD ☐ AMEX

SECURITY NUMBER (last 3 digits on back of card)

CARD HOLDER'S NAME

CARD HOLDER'S ADDRESS

POSTCODE

CARD HOLDER'S SIGNATURE

☐ In the event that your books are not shortlisted, please tick this box to indicate that you wish to collect them.

The information you have provided on this form is being collected by the BPIF so that we can process your entry to the British Book Design and Production Awards (BBDPA) along with Oxford Brookes University who facilitate the storage of your books while being judged. It will also be used to keep you informed about the BBDPA. In addition your information will be shared with our CRM provider Oomi, our IT Support Company Lighthouse IT and our email facilitator Dotmailer as part of processing. Your data will be used only to keep you informed on the progress of your entry and information specific to the BBDPA, and to contact you with information about future Awards events. However if you would like to receive further information on BPIF products and services please opt in here ☐

PLEASE SEND YOUR ENTRY TO:

Dr Sally Hughes
School of Arts
British Book Design and Production Awards
Richard Hamilton Building, Oxford Brookes University
Headington Hill Campus, Oxford OX3 0BP

To submit your application form online visit
www.britishbookawards.org/2018/application

FOR FURTHER DETAILS CONTACT:

Heena Bulsara, Marketing Executive, BPIF
T: 020 7915 8338
E: heena.bulsara@bpif.org.uk
www.britishbookawards.org

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