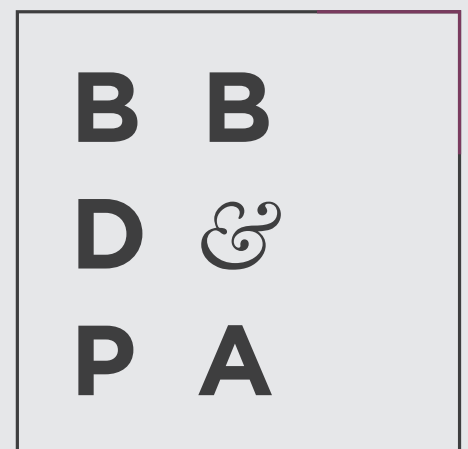


BPIF
EST. 1901



CALL FOR ENTRIES 2023

BRITISH BOOK DESIGN &
PRODUCTION AWARDS



CALL FOR ENTRIES 2023

THE BPIF ARE PROUD TO ANNOUNCE THE LAUNCH OF THE **2023 BRITISH BOOK DESIGN AND PRODUCTION AWARDS** AND FOR THE FIRST TIME, THE AWARDS WILL INCLUDE NEW CATEGORIES FOR SUSTAINABLE AND INNOVATIVE BOOKS ALONG WITH 17 FURTHER CATEGORIES.

As one of the most prestigious and popular literary events of the year, the awards recognise and promote the excellence of the British book design and production industry by celebrating the best books of the year. These include everything from Best Jacket / Cover Design to Educational Books.

With a total of 19 exciting categories and a great line-up of judges, start thinking about what categories you can enter today!

FINALIST & WINNER BENEFITS

Each finalist and winner of the 2023 British Book Design and Production Awards will receive:

- National media and industry exposure.
- Coverage on our network of social media.
- Each category winner will receive an award trophy engraved with their book and company name.
- They will be entitled to use the Book Awards finalist logo for their corporate marketing materials.
- Exposure on the British Book Design and Production Awards, The BookMachine and The Bookseller websites.
- All finalists' books will be showcased at the British Book Design and Production Awards evening gala ceremony.
- All attendees at the 2023 British Book Design and Production Awards will receive a complimentary copy of the Book of the Night featuring the shortlisted finalists and winners.
- A video will be produced featuring all the winners' books.



2022 BOOK OF THE YEAR

JUDGES' COMMENTS

The judges thought *Where Excellence is Elevated: 50 Hudson Yards* stood out from all the other fantastic entries this year. The book conveys a high standard of finishing, with a stunning combination of creative design and print production. A delight on the eyes, and a joy to hold making this a worthy overall winner.

KEY DATES

Closing date for entries

7 July 2023

Judging

August 2023

Shortlist

Finalists in each category will be notified by email and on the British Book Design and Production Awards website in September 2023

Awards Ceremony

Wednesday 24 January 2024

De Vere Grand Connaught Rooms, London

ENTRY GUIDELINES

The entry guidelines require that the entries must be published, designed, typeset, printed or bound by the entrant in the UK, with the exception for the Best British Book, Innovative and Sustainable categories, which can only be entered with books produced entirely in the UK.

You may enter a title into more than one category and a separate copy of the book must be submitted for each category entered. You must provide a written submission and a copy of the book for the Innovative and Self-Published Books categories (maximum 300 words).

JUDGING PROCESS

The judges will be looking for exceptional design, free of typographical errors, with particular emphasis given to excellent layout and standards of typography. The judges reserve the right to move books into another category if it seems appropriate.

DEADLINES

All books published from **1 July 2022 until 7 July 2023** are eligible for entry in this year's awards.

The deadline for entries is Friday 7 July 2023

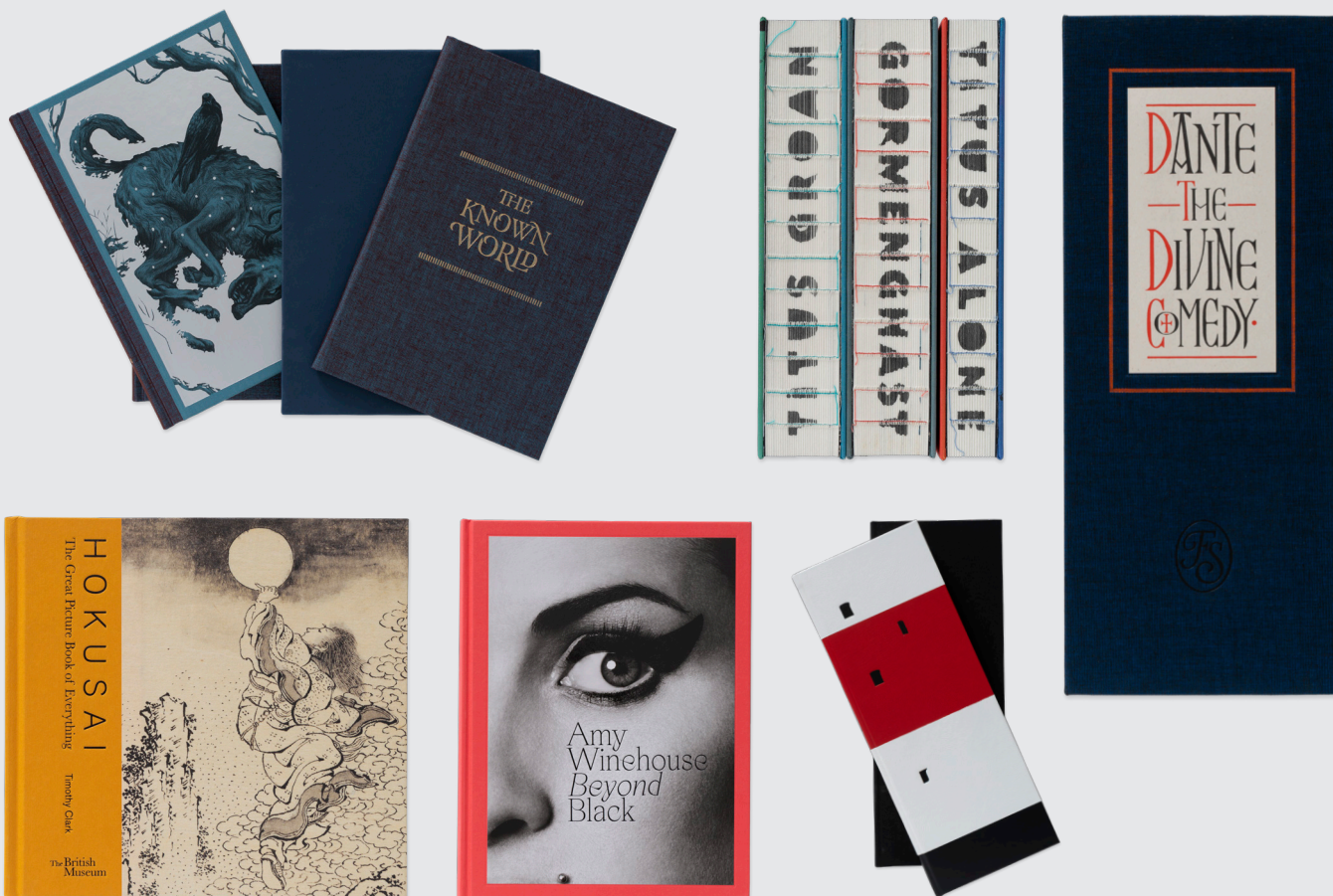
COST OF ENTRY

First category entry: **£45 plus VAT**

Additional entries: **£30 plus VAT**

Student entries: **Free of charge**

For more information or to enter the awards, please visit **www.britishbookawards.org**



CATEGORIES

| BEST BRITISH BOOK

Exemplifying the highest standards of book design, production and printing, this category is open only to books that are published, printed and bound in the UK and should serve as a celebration of the British Print Industry.

| BEST STUDENT BOOK

This category is open to anyone studying in full or part-time education on a recognised publishing, printing or design-based course within the UK and Ireland (there is no entry fee for this category). Please note that a signed letter from the student's course professor must be included with the entry stating course, college and course dates. The winner of the award will be given the opportunity to have some work experience with either a designer, publisher or printer and also a cheque for £500 along with the trophy that will be presented at the awards evening.

| FINE BINDING & LIMITED EDITION

Entries in this category should be a binding of excellent standard of craftsmanship, alongside concept and design innovation. This category showcases the skills and fine detail applied to the book-binders art. Limited Edition is defined as a book with a print run of less than 1000 copies.

| BRAND / SERIES IDENTITY

A minimum of four books needs to be submitted for this category with at least one book published in the relevant year. Each book should reflect and promote the series whilst extending the value of the 'collection.'

| SELF-PUBLISHED BOOKS

A chance to celebrate and congratulate authors who have worked tirelessly to create their own 'story', by sourcing their own means and resources to design, print and publish. Entries are welcome for every subject area, provided by a 300 word entry evidencing self-promotion is accompanied on application.

| EXHIBITION CATALOGUES

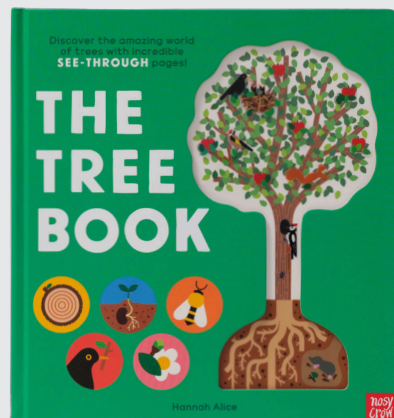
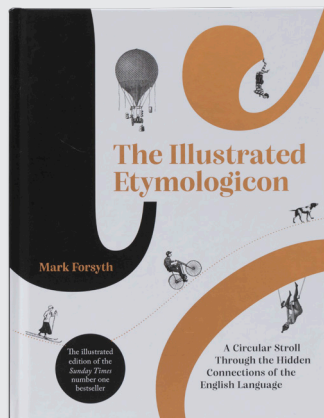
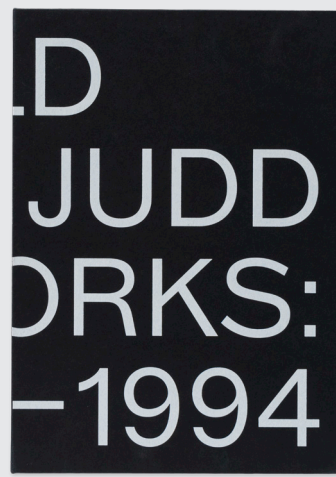
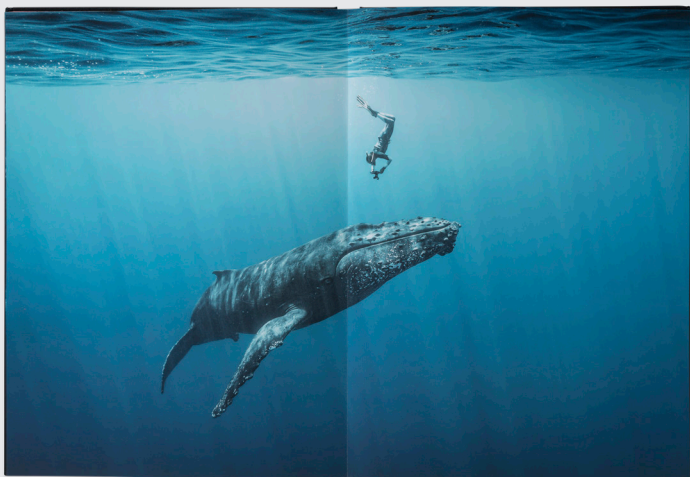
These need to have been produced to the highest standards of print quality, with fully documented entries and illustrations.

| PHOTOGRAPHIC BOOKS

These need to have been produced to the highest standards of print quality photos.

| ART / ARCHITECTURE MONOGRAPHS

This category is suitable for the highest quality of image reproduction that should create something visually stunning for the high-end market.



TRADE ILLUSTRATED

General non-fiction featuring a combination of illustrations and text that informs and educates the reader.

LIFESTYLE ILLUSTRATED

Living and lifestyle activities e.g. cooking, DIY, gardening, with particular attention being given to consistently high standards of design and production.

LITERATURE

Fiction, poetry, biography and letters – both hardback and paperback.

EDUCATIONAL BOOKS

This applies to educational books produced for schools, colleges and universities. The ability to capture and retain the readers' attention is important in this category.

SCHOLARLY, ACADEMIC & REFERENCE BOOKS

For example atlases, research studies, should include clean designs, exceptional finishing and can be complimented with photography.

CHILDREN'S TRADE

All children's literature entered in age categories 0-8 and 9-16. One winner will be chosen from each age category.

BEST JACKET / COVER DESIGN

Full colour or monochrome book jackets. Attention should be given to the visual impact, creativity and design.

GRAPHIC NOVELS

A graphic novel is a book made up of comic style content. This includes fiction, non-fiction, and anthologised work which we hope will reflect the changing trends in the UK books industry.

NEW: INNOVATIVE BOOKS

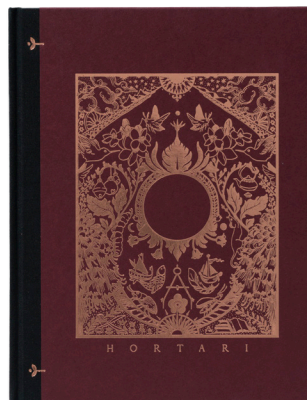
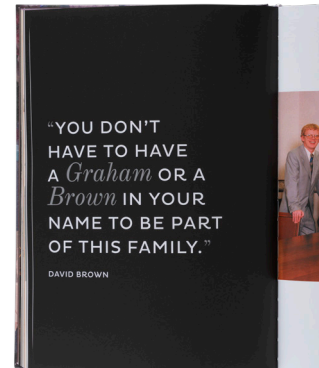
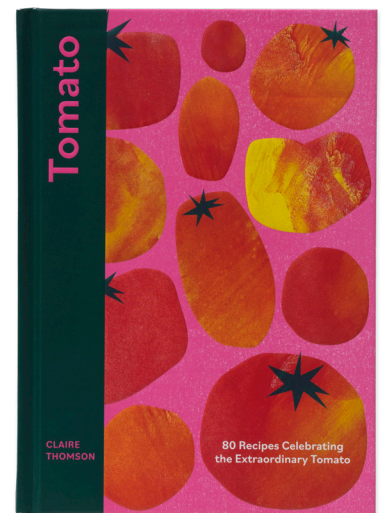
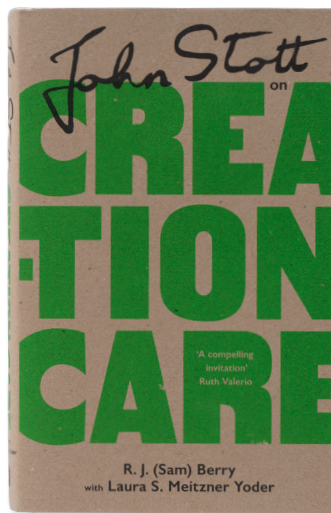
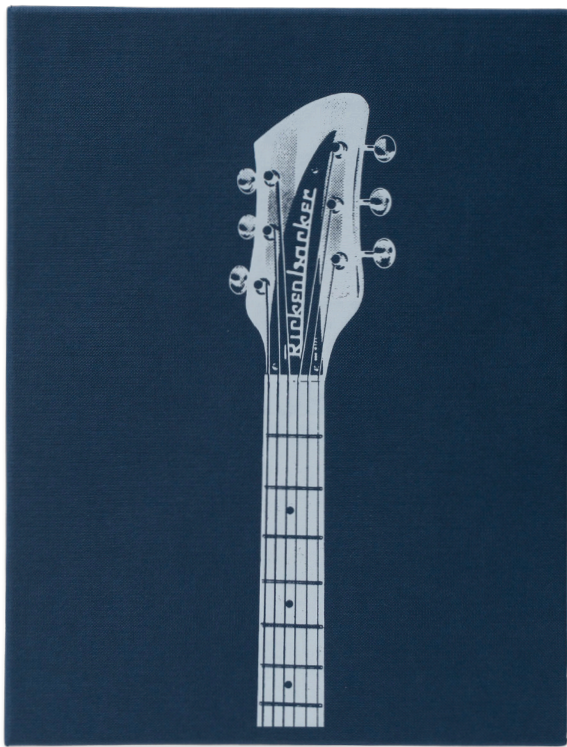
Provide up to 300 word summary of why you think the book is innovative and what process was used to produce the book. This category is only open to books that are published, printed and bound in the UK.

NEW: SUSTAINABLE BOOKS

Entries in this category must demonstrate the levels of sustainability the book has achieved, from materials to production process. Entries can be supported by providing a written submission up to 300 words. This category is only open to books that are published, printed and bound in the UK.

BOOK OF THE YEAR

This will be selected from the winners of the other categories.



The real impact of the British Book Design & Production Awards hits you the moment you see the finalists' books on display.

The talent within the UK book design industry is truly inspiring, and what better way to gather that talent together than with the BBD&PAs. The room was filled with a mix of authors, designers, publishers and printers.

The BPIF has a winning formula for books and why anyone involved in UK book production would not want to join this party is beyond me.

Roll on 2023....I can't wait.

Paul Stead, ASL Group

| ORGANISED BY:

BPIF
EST 1901

| IN ASSOCIATION WITH:

**OXFORD
BROOKES
UNIVERSITY**



| SPONSORED BY:

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APPLICATION FORM

FOR FURTHER DETAILS CONTACT:

Heena Bulsara

T: 07931533728

E: heena.bulsara@bpif.org.uk

www.britishbookawards.org

DEADLINE FOR ENTRIES IS FRIDAY 7 JULY 2023

| |
|--|
| BOOK TITLE |
| COMPANY NAME <small>As you'd like it to appear in results listing and publicity</small> |
| COMPANY ADDRESS |
| |
| POSTCODE |
| CONTACT NAME |
| EMAIL ADDRESS |
| TELEPHONE |
| COMPANY TWITTER/INSTAGRAM HANDLES |
| |

AWARD CATEGORY

- ☐ **BEST BRITISH BOOK**
This book has to be designed, published, printed and bound in the UK
- ☐ **BEST STUDENT BOOK**
- ☐ **FINE BINDING & LIMITED EDITION**
- ☐ **BRAND / SERIES IDENTITY**
Min of 4 books - 1 book must have been published in the relevant year
- ☐ **SELF-PUBLISHED BOOKS**
- ☐ **EXHIBITION CATALOGUES**
- ☐ **PHOTOGRAPHIC BOOKS**
- ☐ **ART / ARCHITECTURE MONOGRAPHS**
- ☐ **TRADE ILLUSTRATED**
- ☐ **LIFESTYLE ILLUSTRATED**
- ☐ **LITERATURE**
- ☐ **EDUCATIONAL BOOKS**
- ☐ **SCHOLARLY, ACADEMIC & REFERENCE BOOKS**
- ☐ **CHILDREN'S TRADE - 0 TO 8 YEARS**
- ☐ **CHILDREN'S TRADE - 9 TO 16 YEARS**
- ☐ **BEST JACKET / COVER DESIGN**
- ☐ **GRAPHIC NOVELS**
- ☐ **NEW: SUSTAINABLE BOOKS**
This book has to be designed, published, printed and bound in the UK
- ☐ **NEW: INNOVATIVE BOOKS**
This book has to be designed, published, printed and bound in the UK

ENTRY CHARGE

£45 +VAT for first category entry,
£30 +VAT for all other entries from the same applicant.
There is no charge for the Best Student Book.

Please note that a separate copy of the book must be submitted for each category entered.

Please submit your application form online at
www.britishbookawards.org

If you would to be invoiced please email
heena.bulsara@bpif.org.uk

Cheque enclosed for
(payable to BPIF)

£

- ☐ In the event that your books are not shortlisted, please tick this box to indicate that you wish to collect them. All books that are not collected by 6 October will be donated to Oxford Brookes Library.
- ☐ The information you have provided on this form is being collected by the BPIF so that we can process your entry to the British Book Design and Production Awards (BBD&PA). It will also be used to keep you informed about the BBD&PA. For our full Privacy Policy please visit www.britishprint.com/privacy



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To submit your application form online visit
www.britishbookawards.org

PLEASE SEND YOUR ENTRY TO:

Ariana Weldon
British Book Design and Production Awards
Room G37
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Oxford Brookes University
Headington Hill Campus
Oxford OX3 0BP