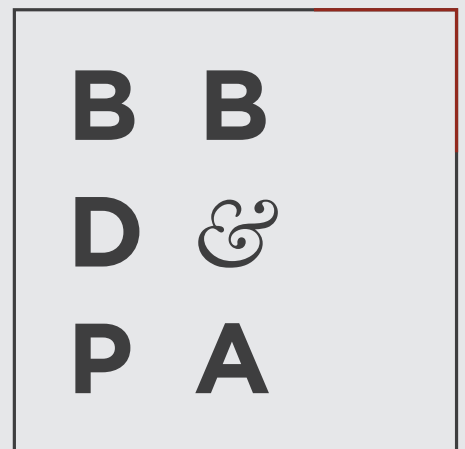


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CALL FOR ENTRIES 2024

BRITISH BOOK DESIGN &
PRODUCTION AWARDS



CALL FOR ENTRIES 2024

THE BPIF ARE PROUD TO ANNOUNCE THE LAUNCH OF THE **2024 BRITISH BOOK DESIGN AND PRODUCTION AWARDS** IN ASSOCIATION WITH OXFORD BROOKES UNIVERSITY AND THE BOOKMACHINE.

As one of the most prestigious and popular literary events of the year, the awards recognise and promote the excellence of the British book design and production industry by celebrating the best books of the year. These include everything from Best Jacket / Cover Design to Educational Books.

With a total of 18 exciting categories and a great line-up of judges, start thinking about what categories you can enter today!

FINALIST & WINNER BENEFITS

Each finalist and winner of the 2024 British Book Design and Production Awards will receive:

- National media and industry exposure.
- Coverage on our network of social media.
- Each category winner will receive an award trophy engraved with their book and company name.
- They will be entitled to use the Book Awards finalist logo for their corporate marketing materials.
- Exposure on the British Book Design and Production Awards, The BookMachine and The Bookseller websites.
- All finalists' books will be showcased at the British Book Design and Production Awards evening gala ceremony.
- All attendees at the 2024 British Book Design and Production Awards will receive a complimentary copy of the Book of the Night featuring the shortlisted finalists and winners.
- A video will be produced featuring all the winners' books.



2023 BOOK OF THE YEAR

JUDGES' COMMENTS

A stunning showcase of Danie Ferreira's photography from his expeditions across the Arctic and Antarctic. This is a pure display of beauty in the printed image, creating the feel of experiencing the captivating moments with Ferreira. This limited edition collectors' book is divided into two volumes - North and South - both presented in a stunning silk-screened box with interior foil blocking. Each book is round-backed and bound in silver dupion silk, printed on Mohawk Superfine, the finest printing paper available, and the page edges are hand-painted silver, making this a worthy overall winner.

KEY DATES

Closing date for entries
9 August 2024

Judging
September 2024

Shortlist
Finalists in each category will be notified by email and on the British Book Design and Production Awards website in September 2024

Awards Ceremony
Wednesday 29 January 2025
De Vere Grand Connaught Rooms, London

ENTRY GUIDELINES

The entry guidelines require that the entries must be published, designed, typeset, printed or bound by the entrant in the UK, with the exception for the Best British Book and Sustainable categories, which can only be entered with books produced entirely in the UK.

You may enter a title into more than one category and a separate copy of the book must be submitted for each category entered. You must provide a written submission and a copy of the book for the Sustainable and Self-Published Books categories (maximum 300 words).

JUDGING PROCESS

The judges will be looking for exceptional design, free of typographical errors, with particular emphasis given to excellent layout and standards of typography. The judges reserve the right to move books into another category if it seems appropriate.

DEADLINES

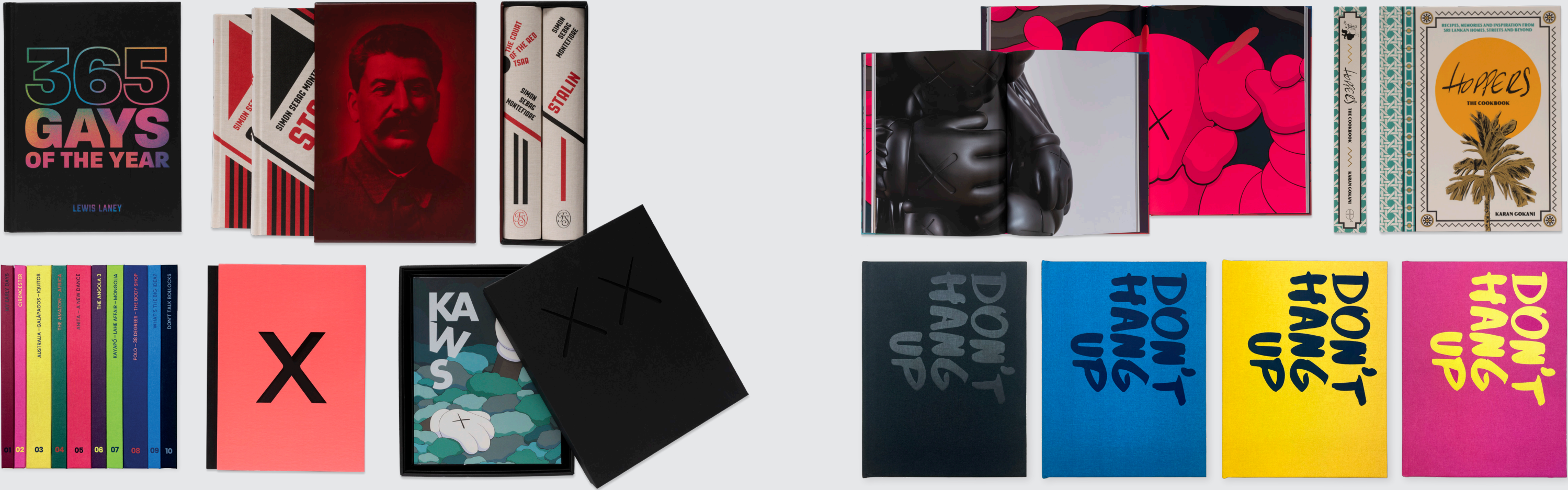
All books published from **1 July 2023 until 1 August 2024** are eligible for entry in this year's awards.

The deadline for entries is Friday 9 August 2024

COST OF ENTRY

First category entry: **£45 plus VAT**
Additional entries: **£30 plus VAT**
Student entries: **Free of charge**

For more information or to enter the awards, please visit **www.britishbookawards.org**



CATEGORIES

| BEST BRITISH BOOK

Exemplifying the highest standards of book design, production and printing, this category is open only to books that are published, printed and bound in the UK and should serve as a celebration of the British Print Industry.

| BEST STUDENT BOOK

This category is open to anyone studying in full or part-time education on a recognised publishing, printing or design-based course within the UK and Ireland (there is no entry fee for this category). Please note that a signed letter from the student's course professor must be included with the entry stating course, college and course dates. The winner of the award will be given the opportunity to have some work experience with either a designer, publisher or printer and also a cheque for £500 along with the trophy that will be presented at the awards evening.

| FINE BINDING & LIMITED EDITION

Entries in this category should be a binding of excellent standard of craftsmanship, alongside concept and design innovation. This category showcases the skills and fine detail applied to the book-binders art. Limited Edition is defined as a book with a print run of less than 1000 copies.

| BRAND / SERIES IDENTITY

A minimum of four books needs to be submitted for this category with at least one book published in the relevant year. Each book should reflect and promote the series whilst extending the value of the 'collection.'

| SELF-PUBLISHED BOOKS

A chance to celebrate and congratulate authors who have worked tirelessly to create their own 'story', by sourcing their own means and resources to design, print and publish. Entries are welcome for every subject area, provided by a 300 word entry evidencing self-promotion is accompanied on application.

| SUSTAINABLE BOOKS

Entries in this category must demonstrate the levels of sustainability the book has achieved, from materials to production process. Entries can be supported by providing a written submission up to 300 words. This category is only open to books that are published, printed and bound in the UK.

| EXHIBITION CATALOGUES

These need to have been produced to the highest standards of print quality, with fully documented entries and illustrations.

| PHOTOGRAPHIC BOOKS

These need to have been produced to the highest standards of print quality photos.

| ART / ARCHITECTURE MONOGRAPHS

This category is suitable for the highest quality of image reproduction that should create something visually stunning for the high-end market.

| TRADE ILLUSTRATED

General non-fiction featuring a combination of illustrations and text that informs and educates the reader.

| LIFESTYLE ILLUSTRATED

Living and lifestyle activities e.g. cooking, DIY, gardening, with particular attention being given to consistently high standards of design and production.

| LITERATURE

Fiction, poetry, biography and letters – both hardback and paperback.

| EDUCATIONAL BOOKS

This applies to educational books produced for schools, colleges and universities. The ability to capture and retain the readers' attention is important in this category.

| SCHOLARLY, ACADEMIC & REFERENCE BOOKS

For example atlases, research studies, should include clean designs, exceptional finishing and can be complimented with photography.

| CHILDREN'S TRADE

All children's literature entered in age categories 0-8 and 9-16. One winner will be chosen from each age category.

| BEST JACKET / COVER DESIGN

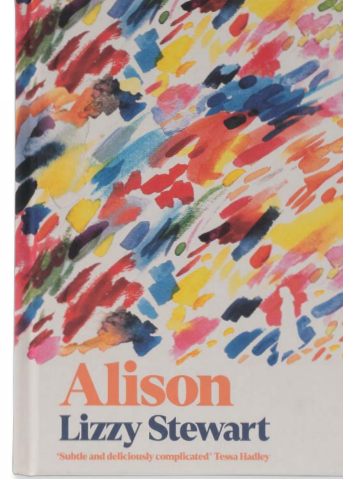
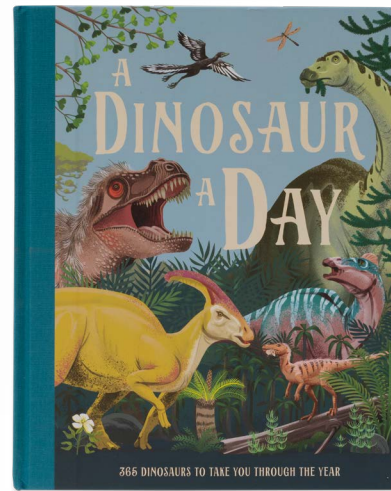
Full colour or monochrome book jackets. Attention should be given to the visual impact, creativity and design.

| GRAPHIC NOVELS

A graphic novel is a book made up of comic style content. This includes fiction, non-fiction, and anthologised work which we hope will reflect the changing trends in the UK books industry.

| BOOK OF THE YEAR

This will be selected from the winners of the other categories.



2023 WINNERS

| BEST BRITISH BOOK

OUT IN THE COLD

Hurtwood

| BRAND / SERIES IDENTITY

DON'T HANG UP

Generation Press / Dial M Studio

| FINE BINDING & LIMITED EDITION

LETTERS FROM TITANIC

The History Press

| SELF - PUBLISHED BOOKS

WHO ANON

Printsmith Productions

| SUSTAINABLE BOOKS

PRINT, PEOPLE & PLANET

Generation Press

| EXHIBITION CATALOGUES

KAWS - SPOKE TO SOON

Generation Press

| PHOTOGRAPHIC BOOKS

FUTUREDELUXE X

Generation Press

| ART / ARCHITECTURE MONOGRAPHS

REIGNING QUEENS - WARHOL

Kingsbury Press

| GRAPHIC NOVELS

ALISON

Profile Books

| TRADE ILLUSTRATED

REALISE YOUR VISION

Fujifilm

| LIFESTYLE ILLUSTRATED

HOPPERS: THE COOKBOOK

Quadrille

| LITERATURE

BOUTIQUES

Kingsbury Press

| EDUCATIONAL BOOKS

MY ADVENTURE WITH ALICE: A TRAVEL JOURNAL

IN WONDERLAND

Sensing Space

| SCHOLARLY, ACADEMIC AND REFERENCE BOOKS

VOX TEEN BEAT: THE COMPLETE COLLECTION

1965 - 1967

Empress Litho

| CHILDREN'S TRADE 0 TO 8 YEARS

PASSIONATE ABOUT PENGUINS

Flying Eye Books

| CHILDREN'S TRADE 9 TO 16 YEARS

MY ADVENTURE WITH ALICE: A TRAVEL

JOURNAL IN WONDERLAND

Sensing Space

| BEST JACKET / COVER DESIGN

CASAMIA

Kingsbury Press

| BEST STUDENT BOOK

THE LANDSCAPE CLICKING BACK

Paddy Delany, Limerick School of Art & Design

| BOOK OF THE YEAR

OUT IN THE COLD

Hurtwood

APPLICATION FORM

FOR FURTHER DETAILS CONTACT:

Heena Bulsara

T: 07931533728

E: heena.bulsara@bpif.org.uk

www.britishbookawards.org

DEADLINE FOR ENTRIES IS **FRIDAY 9 AUGUST 2024**

BOOK TITLE
COMPANY NAME <small>As you'd like it to appear in results listing and publicity</small>
COMPANY ADDRESS
POSTCODE
CONTACT NAME
EMAIL ADDRESS
TELEPHONE
COMPANY TWITTER/INSTAGRAM HANDLES

AWARD CATEGORY

- ☐ BEST BRITISH BOOK
This book has to be designed, published, printed and bound in the UK
- ☐ BEST STUDENT BOOK
- ☐ FINE BINDING & LIMITED EDITION
- ☐ BRAND / SERIES IDENTITY
Min of 4 books - 1 book must have been published in the relevant year
- ☐ SELF-PUBLISHED BOOKS
- ☐ SUSTAINABLE BOOKS
This book has to be designed, published, printed and bound in the UK
- ☐ EXHIBITION CATALOGUES
- ☐ PHOTOGRAPHIC BOOKS
- ☐ ART / ARCHITECTURE MONOGRAPHS
- ☐ TRADE ILLUSTRATED
- ☐ LIFESTYLE ILLUSTRATED
- ☐ LITERATURE
- ☐ EDUCATIONAL BOOKS
- ☐ SCHOLARLY, ACADEMIC & REFERENCE BOOKS
- ☐ CHILDREN'S TRADE - 0 TO 8 YEARS
- ☐ CHILDREN'S TRADE - 9 TO 16 YEARS
- ☐ BEST JACKET / COVER DESIGN
- ☐ GRAPHIC NOVELS

ENTRY CHARGE

£45 +VAT for first category entry,

£30 +VAT for all other entries from the same applicant.

There is no charge for the Best Student Book.

Please note that a separate copy of the book must be submitted for each category entered.

Please submit your application form online at

www.britishbookawards.org

If you would to be invoiced please email

heena.bulsara@bpif.org.uk

☐ In the event that your books are not shortlisted, please tick this box to indicate that you wish to collect them. All books that are not collected by 8 November will be donated to Oxford Brookes Library.

☐ The information you have provided on this form is being collected by the BPIF so that we can process your entry to the British Book Design and Production Awards (BBD&PA). It will also be used to keep you informed about the BBD&PA. For our full Privacy Policy please visit www.britishprint.com/privacy



@BBDPAwards



BBDPAwards

To submit your application form online visit
www.britishbookawards.org

PLEASE SEND YOUR ENTRY TO:

Katie White

British Book Design and Production Awards

BPIF

2 Villiers Court

Meriden Business Park

Copse Drive

Coventry CV5 9RN

| ORGANISED BY:

BPIF
EST. 1901

| IN ASSOCIATION WITH:

**OXFORD
BROOKES
UNIVERSITY**

