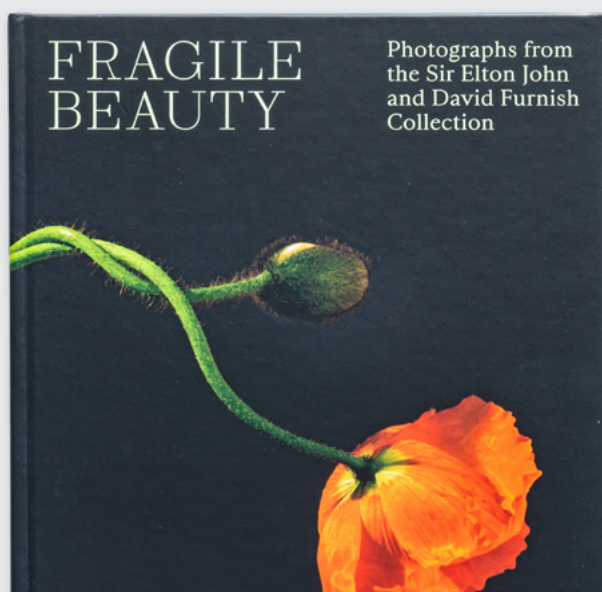
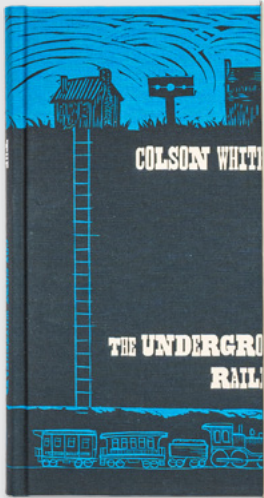


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CALL FOR ENTRIES 2025

BRITISH BOOK DESIGN &  
PRODUCTION AWARDS



## CALL FOR ENTRIES 2025

### THE BPIF ARE PROUD TO ANNOUNCE THE LAUNCH OF THE 2025 BRITISH BOOK DESIGN AND PRODUCTION AWARDS.

As one of the most prestigious and popular literary events of the year, the awards recognise and celebrate excellence in the British book design and production – honouring the best books of the year across a wide range of genres and formats from Best Jacket / Cover Design to Children's Trade.

We're thrilled to introduce two brand-new categories this year:

**Best in Book Finishing** – Honouring exceptional finishing techniques that enhance the overall design, feel and impact of a book.

**Excellence in Print Production** – Recognising innovation, sustainability and excellence across the entire print production process

With 18 inspiring categories and a panel of expert judges, now is the time to prepare your entries and be part of the industry's most prestigious celebrations of book design and production.

### FINALIST & WINNER BENEFITS

Each finalist and winner of the 2025 British Book Design and Production Awards will receive:

- National media and industry exposure.
- Coverage on our network of social media.
- Each category winner will receive an award trophy engraved with their book and company name.
- They will be entitled to use the Book Awards finalist logo for their corporate marketing materials.
- Exposure on the British Book Design and Production Awards website.
- All finalists' books will be showcased at the British Book Design and Production Awards evening gala ceremony.
- All attendees at the 2025 British Book Design and Production Awards will receive a complimentary copy of the Book of the Night featuring the shortlisted finalists and winners.



### 2024 BOOK OF THE YEAR

#### JUDGES' COMMENTS

Nineteen Eighty-Four stood out from all the other fantastic entries this year. It was a stunning showcase of how to bring aesthetics to a classic piece of literature. The book conveys astounding finishing, beautifully bound and mesmerising illustrations that capture the feel of the book. This is a stunning combination of design and print production; with all aspects setting new heights, making this a very worthy overall winner.

### KEY DATES

#### Closing date for entries

14 November 2025

#### Judging

December 2025

#### Shortlist

Finalists in each category will be notified by email and on the British Book Design and Production Awards website in January 2026

#### Awards Ceremony

Tuesday 14 April 2026

De Vere Grand Connaught Rooms, London

### ENTRY GUIDELINES

All entries must be published, designed, typeset, printed or bound by the entrant in the UK. Exceptions apply for the Best British Book and Excellence in Print Production categories – books entered into these categories must be produced entirely in the UK.

You may enter a title into more than one category, but a separate copy of the book must be submitted for each category entered.

For the Self-Published Books and Excellence in Print Production categories, a written submission must also be provided along with the physical book of the book. Please email all written submissions to [heena.bulsara@bpif.org.uk](mailto:heena.bulsara@bpif.org.uk)

### JUDGING PROCESS

The judges will be looking for exceptional design, free of typographical errors, with particular emphasis given to excellent layout and standards of typography. The judges reserve the right to move books into another category if it seems appropriate.

### DEADLINES

All books published from **1 August 2024 until 7 November 2025** are eligible for entry in this year's awards.

**The deadline for entries is Friday 14 November 2025**

### COST OF ENTRY

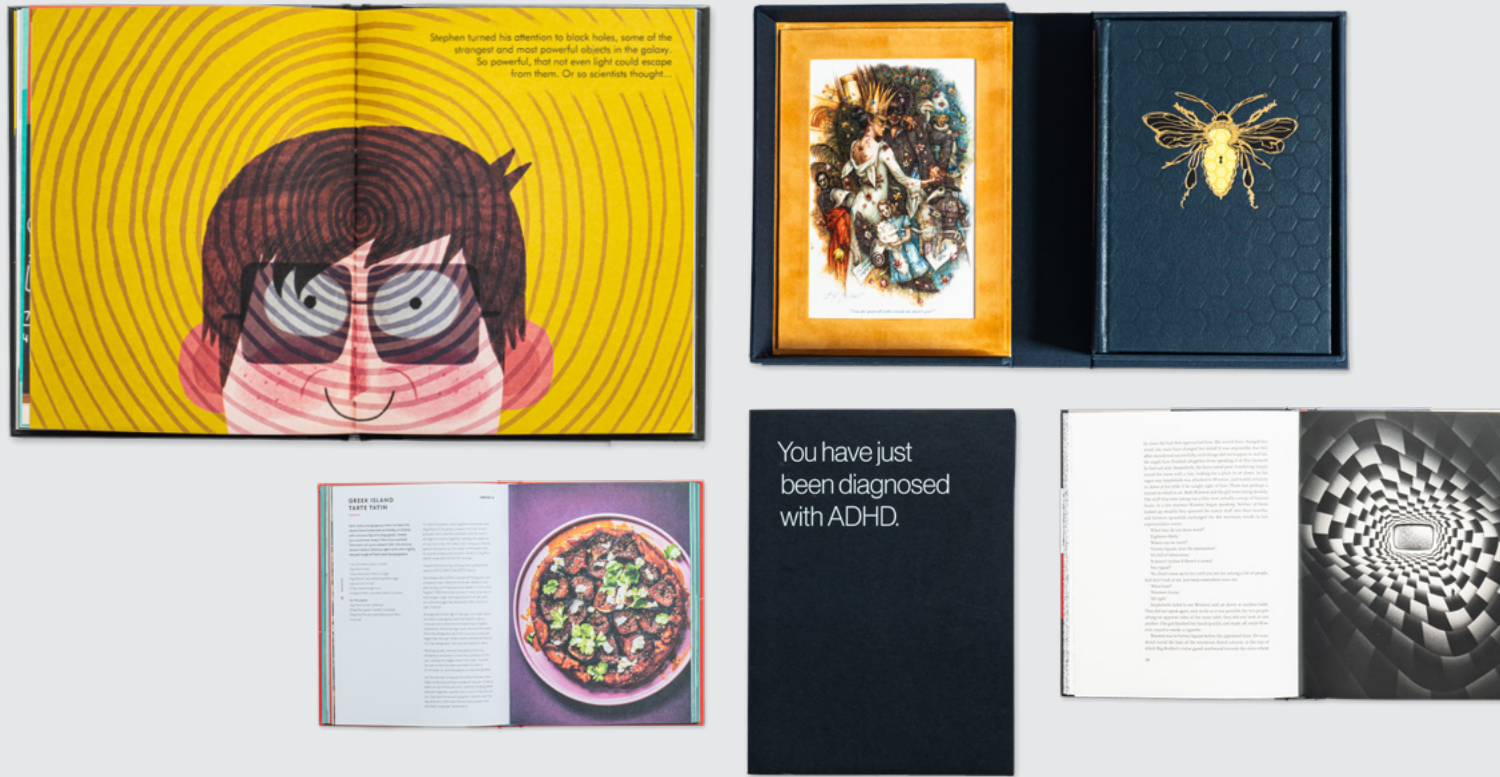
First category entry: **£45 plus VAT**

Additional entries: **£30 plus VAT**

Student entries: **Free of charge**

For more information or to enter the awards, please visit **[www.britishbookawards.org](http://www.britishbookawards.org)**





## CATEGORIES

### BEST BRITISH BOOK

Exemplifying the highest standards of book design, production and printing, this category is open only to books that are published, printed and bound in the UK and should serve as a celebration of the British Print Industry.

### BEST STUDENT BOOK

This category is open to anyone currently enrolled in full – or part-time education on a recognised publishing, printing or design-based course within the UK and Ireland. There is no entry fee for this category.

Entries must include a signed letter from the student's course professor confirming the course title, college/university name and course dates.

The winner will receive £500 in prize money and the opportunity to gain work experience with a designer, publisher or printer.

### FINE BINDING

Entries in this category should be a binding of excellent standard of craftsmanship, alongside concept and design innovation. This category showcases the skills and fine detail applied to the book-binders art.

### BRAND / SERIES IDENTITY

A minimum of four books needs to be submitted for this category with at least one book published in the relevant year. Each book should reflect and promote the series whilst extending the value of the 'collection.'

### SELF-PUBLISHED BOOKS

This category celebrates and recognises authors who have worked tirelessly to bring their own stories to life - sourcing their own means and resources to design, print and publish their books independently.

Entries are welcome across all subject areas, but must be accompanied by a written submission of up to 500 words, outlining how you self-promoted your book – for example:

- How you marketed or advertised the book
- Where and how it's being sold
- Any events, online promotion or media coverage
- How you reached your readers

Please send the written submission to [heena.bulsara@bpif.org.uk](mailto:heena.bulsara@bpif.org.uk)

### BEST IN BOOK FINISHING

This category recognises outstanding finishing work that enhances the overall design, feel and impact of a book. The finish must add to the design of the book, making it more effective as an overall piece and exhibiting great finishing choices and techniques.

To be eligible, entries must feature one or more finishing techniques, such as:

- Cloth, (faux) leather or textured materials
- Metallic foil blocking, embossing or debossing
- Laminates (e.g gloss, matte, soft-touch)
- Or other creative finishing methods

### EXHIBITION CATALOGUES

These need to have been produced to the highest standards of print quality, with fully documented entries and illustrations.

### PHOTOGRAPHIC BOOKS

These need to have been produced to the highest standards of print quality photos.

### ART / ARCHITECTURE MONOGRAPHS

This category is suitable for the highest quality of image reproduction that should create something visually stunning for the high-end market.

### TRADE ILLUSTRATED

General non-fiction featuring a combination of illustrations and text that informs and educates the reader.

### LIFESTYLE ILLUSTRATED

Living and lifestyle activities e.g. cooking, DIY, gardening, with particular attention being given to consistently high standards of design and production.

### LITERATURE

Fiction, poetry, biography and letters – both hardback and paperback.

### EDUCATIONAL BOOKS

This applies to educational books produced for schools, colleges and universities. The ability to capture and retain the readers' attention is important in this category.

### SCHOLARLY, ACADEMIC & REFERENCE BOOKS

For example atlases, research studies, should include clean designs, exceptional finishing and can be complimented with photography.

### CHILDREN'S TRADE

All children's literature entered in age categories 0-8 and 9-16. One winner will be chosen from each age category.

### BEST JACKET / COVER DESIGN

Full colour or monochrome book jackets. Attention should be given to the visual impact, creativity and design.

### EXCELLENCE IN PRINT PRODUCTION

This award celebrates books that demonstrate impeccable print production – with a focus on innovation, quality, pre-press, sustainability and supply chain practices.

To be eligible for this award:

- All aspects of the book production (including pre-press, printing, binding and finishing) must be completed within the UK
- You must submit evidence of a book that supports your application and addresses the questions below
- The book must have been produced between August 2024 and November 2025

Please submit a written response (maximum 1000 words) addressing the following questions:

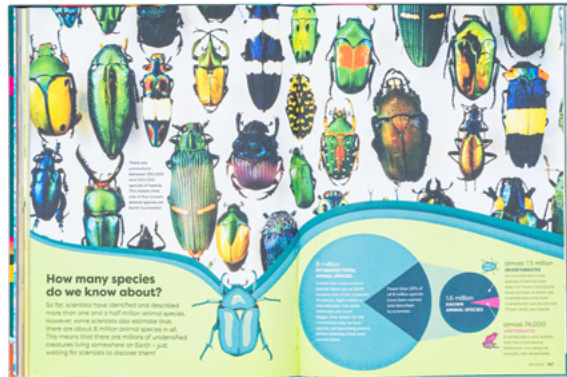
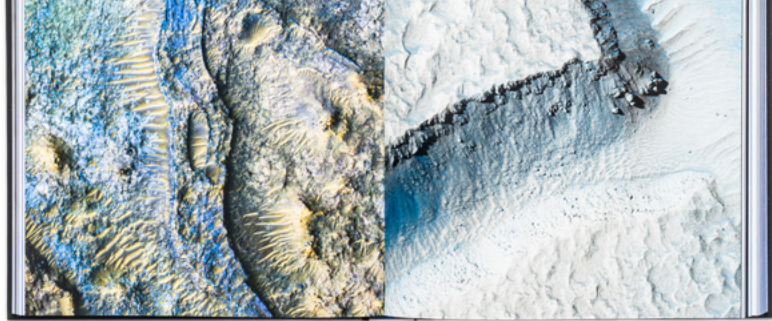
- How is your organisations book production process innovative and progressive?
- What makes your book production sustainable?
- How do you influence the supply chain to support better choices in design, pre-press and finishing?

Please send the written submission to [heena.bulsara@bpif.org.uk](mailto:heena.bulsara@bpif.org.uk) by 7 November 2025.

### BOOK OF THE YEAR

This will be selected from the winners of the other categories.





## 2024 WINNERS

**BEST BRITISH BOOK**  
NINETEEN EIGHTY-FOUR  
*The Folio Society*

**BRAND / SERIES IDENTITY**  
LITTLE PEOPLE, BIG DREAMS SERIES  
*Frances Lincoln Children's Books (Quarto UK)*

**FINE BINDING & LIMITED EDITION**  
THE STARLESS SEA  
*Books Illustrated Ltd*

**SELF - PUBLISHED BOOKS**  
ALTA - A HUMAN ATLAS OF A CITY OF ANGELS  
*Lyon*

**EXHIBITION CATALOGUES**  
FRAGILE BEAUTY: PHOTOGRAPHS FROM THE  
SIR ELTON JOHN AND DAVID FURNISH COLLECTION  
*V&A Publishing*

**PHOTOGRAPHIC BOOKS**  
THE PLANETS  
*The Folio Society*

**ART / ARCHITECTURE MONOGRAPHS**  
AN ATLAS OF ES DEVLIN  
*Thames & Hudson*

**GRAPHIC NOVELS**  
RUNE: THE TALE OF A THOUSAND FACES  
*Flying Eye Books*

**TRADE ILLUSTRATED**  
THE ANIMAL MIND  
*Abrams Books*

**ORGANISED BY:**

**BPIF**  
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**LIFESTYLE ILLUSTRATED**  
BOLD: BIG FLAVOUR TWISTS TO CLASSIC DISHES  
*Nourish Books*

**LITERATURE**  
CALIBAN'S WAR  
*Little, Brown Book Group*

**EDUCATIONAL BOOKS**  
BRITANNICA'S ENCYCLOPEDIA INFOGRAPHICA  
*Britannica Books*

**SCHOLARLY, ACADEMIC AND REFERENCE BOOKS**  
ON THE ORIGIN OF SPECIES  
*The Folio Society*

**CHILDREN'S TRADE 0 TO 8 YEARS**  
DINOSAUR'S WOBBLY BOTTOM  
*Farshore*

**CHILDREN'S TRADE 9 TO 16 YEARS**  
PAPER DRAGONS: THE FIGHT FOR THE HIDDEN REALM  
*Hachette Children's Group*

**BEST JACKET / COVER DESIGN**  
THE UNDERGROUND RAILROAD  
*The Folio Society*

**BEST STUDENT BOOK**  
YOU HAVE JUST BEEN DIAGNOSED WITH ADHD.  
*Róisín Scott, National College of Art and Design*

**BOOK OF THE YEAR**  
NINETEEN EIGHTY-FOUR  
*The Folio Society*

## APPLICATION FORM

### FOR FURTHER DETAILS CONTACT:

Heena Bulsara  
T: 07931533728  
E: heena.bulsara@bpif.org.uk  
[www.britishbookawards.org](http://www.britishbookawards.org)

### DEADLINE FOR ENTRIES IS [FRIDAY 14 NOVEMBER 2025](#)

BOOK TITLE
COMPANY NAME As you'd like it to appear in results listing and publicity
COMPANY ADDRESS
POSTCODE
CONTACT NAME
EMAIL ADDRESS
TELEPHONE

### AWARD CATEGORY

- ☐ **BEST BRITISH BOOK**  
This book has to be designed, published, printed and bound in the UK
- ☐ **BEST STUDENT BOOK**
- ☐ **FINE BINDING**
- ☐ **BRAND / SERIES IDENTITY**  
Min of 4 books - 1 book must have been published in the relevant year
- ☐ **SELF-PUBLISHED BOOKS**
- ☐ **BEST IN BOOK FINISHING**
- ☐ **EXHIBITION CATALOGUES**
- ☐ **PHOTOGRAPHIC BOOKS**
- ☐ **ART / ARCHITECTURE MONOGRAPHS**
- ☐ **TRADE ILLUSTRATED**
- ☐ **LIFESTYLE ILLUSTRATED**
- ☐ **LITERATURE**
- ☐ **EDUCATIONAL BOOKS**
- ☐ **SCHOLARLY, ACADEMIC & REFERENCE BOOKS**
- ☐ **CHILDREN'S TRADE - 0 TO 8 YEARS**
- ☐ **CHILDREN'S TRADE - 9 TO 16 YEARS**
- ☐ **BEST JACKET / COVER DESIGN**
- ☐ **EXCELLENCE IN PRINT PRODUCTION**

### ENTRY CHARGE

£45 +VAT for first category entry,  
£30 +VAT for all other entries from the same applicant.  
There is no charge for the Best Student Book.

Please note that a separate copy of the book must be submitted  
for each category entered.

Please submit your application form online at  
[www.britishbookawards.org](http://www.britishbookawards.org)

If you would to be invoiced please email  
[heena.bulsara@bpif.org.uk](mailto:heena.bulsara@bpif.org.uk)

☐ In the event that your books are not shortlisted, please tick this box  
to indicate that you wish to collect them. All books that are not  
collected by 13 March 2026 will be donated to a charity.

☐ The information you have provided on this form is being collected  
by the BPIF so that we can process your entry to the British Book  
Design and Production Awards (BBD&PA). It will also be used to  
keep you informed about the BBD&PA. For our full Privacy Policy  
please visit [www.britishprint.com/privacy](http://www.britishprint.com/privacy)



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**BBDPAwards**



**@BBDPAwards**



**BBD&PA - BRITISH BOOK AWARDS**

Submit your application form online visit  
[www.britishbookawards.org](http://www.britishbookawards.org)

### PLEASE SEND YOUR ENTRY TO:

Katie White  
British Book Design and Production Awards  
BPIF  
2 Villiers Court  
Meriden Business Park  
Copse Drive  
Coventry CV5 9RN